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George Brown College

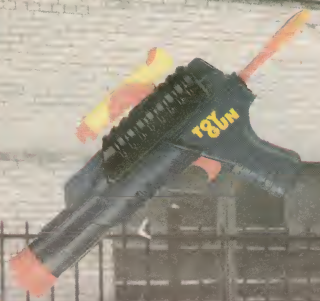
April, 1994

News and Views of and for Students

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Does a game involving Violence, Cause Violence?



Letter to the Editor

I have always respected the role of George Brown College in preparing students for practical, positive roles in the service of our society. I was therefore shocked and saddened to see on your premises a video called *Lethal Enforcers*. In this game, the player(s) shoot(s) at human figures on the screen with a toy gun. Surely an educational institution such as George Brown is aware of the countless scientific studies demonstrating that violent entertainment leads to actual violence. In fact, this video game goes far beyond violent entertainment - through the player's simulation of shooting to death a human being, he/she effectively participates actively in murder. By placing and keeping this video game on the premises, George Brown College effectively approves of vicarious murder as trivial entertainment. Such trivialization of death can lead eventually to actual violence, or equally reprehensible, callousness towards the suffering of others. I was most impressed by GBC President John Rankin's message of diversity in the March 1994, issue of *Dialog*. In this message, Rankin deplored racism, sexism, disablism, homophobia, etc. Surely Rankin cannot condone the vicarious practice of killing human beings as entertainment. *Cont'd on Page 2*

Surely this post secondary institution with such a fine reputation can find means of relieving student stress and *Cont'd on page 2* providing student entertainment other than by furnishing opportunities for vicarious killing.

I call on President Rankin and all aware and concerned persons at George Brown College to take steps to remove this game immediately.

Caroline Xia

WANTED
\$50,000 Reward



**Wanted for the Vicarious
Killing of Interstellar
Life-forms**

Alcohol Awareness Week

Speakers, Displays,
Movies & More

keep an eye open for
a complete list of events!

April 11 - 15, 1994

F.R.E.E



William J. Windrem
EDITOR

Cont'd from Cover

Surely this post secondary institution with such a fine reputation can find means of relieving student stress and providing student entertainment other than by furnishing opportunities for vicarious killing.

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Caroline Xia

It is hard to believe that one is corrupted by playing with toys that embody war and violence. As some people might see it, "G.I. Joe should be banned for the fact that these 4" evil doers carry guns..... people who play violent video games should be arrested for the fact that they killed an electronic image projected on a piece of glass and will be twisted into a life of 'vicarious death', killing anyone that they can aim at." Was that sentence long winded? You bet, and the same goes for those who protest anything that they don't like or understand.

I usually don't take such a forward stance on an issue, but this time I must. When this person came into the SAC Office to complain about an extremely violent video game, my first response was "You must be talking about Mortal Kombat."

The response was negative, "No, no. The one with the plastic gun hanging from it!" Now in my opinion, "Mortal Kombat" is a far more violent game than "Lethal Enforcers", as is the opinion of many others, but because one game had a gun attached to its front, it was assumed to be more violent. An argument might be that a joystick doesn't represent the same thing as a gun, but the argument is about violence carried out in a vicarious manner. When one shoots something by pointing a gun at a screen, the end result is the same as if they were using a joystick.

When someone claims that a violent game expands to a violent lifestyle by those who play them is silly. I'm sure in certain studies that this can be proven, but the same goes for the opposite. When this argument was brought to my attention,

my first objective was to research the facts about violent gaming by doing a 'lit search'. What I found was that there were equal arguments for both sides, and as far as the issue goes, it's all a case of rubber necking!

There are those people who look at things in disgust, but keep on looking and complaining when the simple cure for the problem is 'If you don't like it don't watch it'. If your own personal taste is opposite of what someone else's, you don't attack them, you leave them alone or they'll just attack you for having your opinion.

Anyone interested in getting copies of research on Violent Gaming can contact your local reference library or the Department of Psychology at Western University.

Bill Windrem



Franky Chernin
STUDENT LIFE

Congratulations to the Casa Loma student who won 1st prize in the Student Emergency Fund Raffle. He comes back to college next year with his tuition, activity fees, and books paid for - nice way to start the year! I would like to thank the staff and students who bought and sold tickets and volunteered to help at the pub. We have raised about \$4,500 for the Student Emergency Fund this year and will have more added revenue from the SA from vendor licenses, according to Colleen McDowell, SA Business Manager.

I continue to be impressed by the level of response of staff and students in working together on this project and we will build on this relationship in our future planning. We did learn that the afternoon pub was more popular than the evening and also that a Raffle continued to result in successful fundraising. Particular thanks to Kathy

Kendall and Diana McIntyre who continue to give of their time and commitment to work with the Student Life Advisory Committee to support the Student Emergency Fund and plan our next project - Orientation '94. If you have suggestions, ideas, comments, please let us know. - "Creative Thinking may simply mean the realization that there's no particular virtue in doing things the way they have always been done." (A Kick in The Seat Of The Pants, Roger Von Cech)

On another note, I attended the March meeting of the Student Association and would like to congratulate all students on ratifying the By-Laws of Incorporation which heralds a new era in student government at GBC. I look forward to working with the new SA and applaud the courage and effort of the current council in moving forward, especially Tim Kemp and Colleen McDowell, who spearheaded the incorporation plan. I encourage all students to become involved with the SA - there are many levels of commitment, from volunteering a couple of hours a week/month on a project or committee to serving as a Rep.

PHILOSOPHY OF EDUCATION

The following is a draft of the college's Philosophy of Education. College Council has been asked to provide an opportunity for staff and students across the college to have input on the final version. We invite your comments, either in writing or verbally. Please submit any comments to Franky Chernin, Coordinator of Student Life, St. James, 867-2674.

The following philosophy statement has been synthesized from the Academia Plan Vision Process and Task Force Reports:

The purpose of education at George Brown College is to meet the educational needs of a changing society moving into a new century; to prepare a skilled and adaptable workforce; and to enhance the choices and opportunities of individuals while contributing to their development as informed and productive citizens.

The College also recognizes the importance of maintaining vital relationships with the community in business, industry, labour and other educational institutions so that the educational experience is relevant,

current and responsive to community needs.

Recognizing the dignity, worth and uniqueness of the individual and the individual's right to develop her/his potential, the College offers equitable opportunity for access and outcomes for learners in achieving their goals.

To these ends, George Brown College is committed to providing a balanced curriculum which maintains the integrity of vocational education,

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DIALOG

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Editor
William J. Windrem
867-2454

Advertising Manager
Julie Kee
867-2454

Editorial and Production Staff
Diana Opolski
Anthony Wolch
Denise Coward
Craig Wood

The articles contained within this paper are not necessarily the opinions and views of the Student Association



Timothy J.

Kemp

PRESIDENT, STUDENT ASSOCIATION

Wow, a lot has happened since I wrote my last column. Incorporation is now in the hands of the Government, I have been nominated for the Board of Governors, SA elections should be over, and I have a lot to ramble about.

After what seemed like a long and twisting road, the final application for incorporation should be in the hands of the Government. The plan is for it to be fully in effect by May 15th. I would like to thank

everyone who helped with the process, including all the Reps, Susan Stylianios, Franky Chernin, all the SA executives and especially Colleen McDowell. It would not have been possible if not for the hard work of all these people.

I want to publicly apologize for an incident that happened in January. John Rankin was publicly admonished by a SA representative for something that turned out not to be true. It was stated that the college had incorrectly scheduled rooms for Monday mornings and that had resulted in 52 rooms being empty at certain times in the day. This brought into question the competency of the people in charge of the room scheduling, as well as the value of the software program that is used to assist with the scheduling. After further investigation, it turned out that it was not

true at all, and the rooms were being correctly used. The SA is not above apologizing when it finds itself in the wrong. We would also like to apologize for not doing our homework and finding out whether or not something was true before we stated it was.

Lastly, I would like to mention an incident that occurred in the pub on January 27th, 1994. The SA had booked a comedian to perform at both the Casa Loma and St. James pubs that day. The comedian was well received at Casa Loma, but at St. James, a different reaction ensued. It seemed that the comedian, Simon B. Cotter, made some remarks that certain members of the audience found offensive.

The SA is in a difficult position when it comes to matters such as these. With the new zero toler-

ance policy, it would seem that any sort of offensive remarks can constitute a violation of the policy. Until the SA can determine precisely what our responsibilities are in this regard, we must follow the policy to the letter.

The final result of this was that Mr. Cotter was asked to leave the stage and the show was cancelled. Most of us in the SA felt uncomfortable with this. To us, it reeked of censorship. However, it was also obvious that we cannot, as responsible adults, encourage others to entertain us by doing or saying things which will hurt or offend others. The SA is left with the question: Where do we draw the line? What is entertainment, and what is hurtful? Rest assured, this is a question that the SA will be examining very closely over the next few years.



Shaun Hudson

PRESIDENT, ST. JAMES

Diversity Week Retrospective:

A week has passed since the first annual Diversity Week and the writing of this article. I believe that it warrants looking back to see what went right with the event. When you consider that this was a first effort, we didn't do too badly. What is most striking is that it represents the first time that some groups have worked together, for example, SAC and College Council and SAC and the Hospitality Club. If for nothing else the event was a success for this reason. Without support from the College Administration the event would have been a failure. Thank you President John Rankin for your support of our endeavor.

Dean Brian Cooper and student Paul Avery of the School of Hospitality are to be congratulated for the kick-off event on Feb. 28th, "Come Taste The

World" was a great success. If you were lucky enough to be one of those who attended the sold out event, you would have been able to sample a variety of ethnic dishes and enjoy live music from around the world. This event is a model of what the whole week could come to be. Well done to all who worked toward the success of this event.

Thank you Dean Mulder and Professors Dixon and Laishley and to anyone else who assisted with the excellent nursing department display and videos in the seventh floor conference room at 200 King St. A very special thank you to Dean Mulder who was involved with diversity week and was a driving force behind it from the beginning.

To Val Pozzan and all those in Athletics who were responsible for the success of the Diversity Through Athletics events at Casa Loma on March 1st., well done!!! All who attended the special events designed to illustrate the reality faced by those having physical challenges in our diverse population, left perhaps with a better understanding of what these individuals face.

The Labour Fair at 200 King St. organized by Maureen Hynes and the

School of Labour was a great success again this year. I couldn't help but be impressed with the number, and the quality of the interesting displays presented. I feel that the organizers, in joining your annual event with ours, set an example of what this week is supposed to be, students and college staff getting together to celebrate ourselves.

Dean Ron Waldie and all who organized the "mini caravan" at Kensington are to be thanked for their spendid first effort.

To my fellow SAC members who worked so hard to organize the events in what was a "spur of the moment event" when you consider the size of what you accomplished, and the time frame you were working with, you should feel proud. Sure there were a few problems but hey! nobody has done anything like it before at this school. Special thanks Micheala, Yvette, Colleen, Mike T, Mike B, Bill (Mr. Dialog), Andy C, everybody on the social committee, **WAY TO GO TEAM !!!**

Many many thanks Franky, Kathy, Jane, Kim, Andrea, and Doug who once again have gone the extra mile for students. You make a difference.

DIALOG

what it can do for you!
by Craig Wood

The DIALOG is a student operated paper, set-up to help make life on Campus as pleasurable as possible. Some of the functions of this paper are to offer services that the student can utilize in their day to day functions at George Brown College(GBC). As a student myself at GBC, I noticed that the options were not clear for the students to take advantage of. Being that the possibilities are almost endless, it was not long after that I had compiled a list of ways the DIALOG could serve YOU the STUDENT better.

1. **MAILBOX**-birthdays, valentines, student organized activities, etc.
2. **CLASSIFIED**-buy & sell books, computer stuff, etc.
3. **STUDENT FORUM**-short stories, poems, comics, jokes, opinions, art, comments
4. **CLUB INFO**-.meetings, news, trips, events

To Campus Student Services, you will be able to place ads and editorials about events and information concerning your departments. Also, the instructors at the college will be able to publish news, events and information they feel will help students achieve academic success.

The cost of all these services to the students of GBC is **zero**. However it would be nice if we could receive further input from students on functions the DIALOG could offer in the future to further serve the student body.

Articles can be submitted at the SA office nearest you. The deadline for submitting articles is the fifteenth of every month.

Information

What would Easter be without a recipe for eggs...with lots of chocolate!

PUDDING EGGS

1 pkg.(serve four) instant pudding
1/3 cup boiling water
1/3 cup butter or margarine
2 3/4 cups sifted icing sugar
6 oz white chocolate
6 oz semi-sweet chocolate

Stir pudding, water, and butter in a large bowl until smooth. Mix in sugar by cupfuls, stirring until mixture forms a ball.(add more sugar if necessary) Form into 1 1/2 inch egg shapes. Refrigerate until firm. Partially melt chocolate in separate bowls over warm water or in the microwave. Remove and stir until completely melted and smooth. Dip eggs into chocolate and decorate with sprinkles or icing. Makes 24 eggs. Variation: Use two kinds of pudding and surround a small ball of one kind with another.

GET INVOLVED IT PAYS

by Denise Coward

There is more to school than classrooms and teachers. There is more to do then study and take notes! School offers us an opportunity to meet people, go to industry events and learn about life outside the classroom. By getting involved in clubs and attending events hosted by students and faculty, we can gain insight into the Hospitality industry and learn social skills important to succeed in the real world.

To say the level of student involvement at school is low would be an understatement. Events are not well attended and school spirit does not seem to

exist. Clubs and societies have tried everything from offering prizes and refreshments to holding events at lunchtime. Nothing seems to work.

You may ask: "Why do you bother?"; "Why put effort into something when no one is interested?" The answer is simple. We realize the importance of these events and we owe it to the handful of people who want to be involved to give it our best shot. In addition, each club is a member of a professional organization and we have commitments to them to volunteer and participate in their functions.

Another reason for encouraging student participation is the reputation of our (I stress our) school. There are junior members

of these associations at various colleges and universities across the province. When dinners or charity events are held in our area it is important that our school is represented. Potential employers and important industry people appreciate George Brown's contribution and recognize each student's commitment. This is reflected in their hiring practices when they ask about extra curricular activities and industry knowledge.

It is important to stay focused on school, but it's also important not to have tunnel vision. Instead of coming to school, doing work and going straight home everyday, try going to guest speakers, attending lunchtime functions and just reading the signs and

newspaper. Volunteer for the next event that interests you and encourage your classmates to do the same.

I realize some days you are tired and just want to go home. Maybe you would like to stay but you have to work or get home to your family. That's understandable but it only takes a couple of hours to get involved. In just a few minutes you can offer ideas or suggest changes for things you don't like. The rewards have no monetary value but you gain experiences and meet friends that you will have for a lifetime. The more you do, the more you learn and the more you have to offer to employers and employees when you enter the workforce.

MULTI-CULTURAL WEEK LUNCHEON AT SIEGFRIED'S



From left to right: Leonard Jackson, Jean-Paul Avery, Deepika Bhargava, Saroja Wadinambiaratchi, Dan Torizuka

A Multicultural Luncheon was held in Siegfried's on February 28, 1994. The event was a sell out and a complete success. \$887.00 was raised for The International Students Club. The marketing group in charge of the event would like to thank Brian Cooper, Ron Hatton, Mr. Langley, Culinary 2D, Food and Beverage class, and the Student Association for helping make the event a success. Pictured here is one of the talented musicians that added a distinct ethnic flavour to the occasion.(far left)

UPCOMING EVENTS

April 4 - Senior Escoffier meeting at Centennial college. Begins at 7:00pm, cost \$3.00.

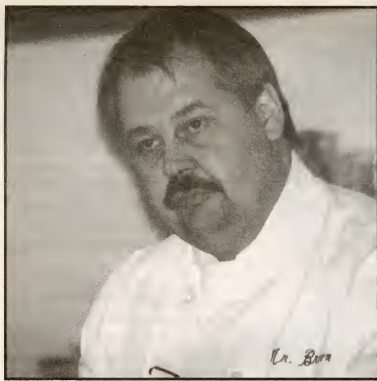
April 7 - Awards Banquet, Siegfried's

April 21 - Student Formal Dinner Party, Siegfried's

April 26 - Taste of Canada at HOSTEX

Also in April, Junior Escoffier and Hospitality Club elections and a Hospitality Club Winery Tour.

May 2 - Senior Escoffier meeting at Siegfried's



Chef Brown ponders;"Am I getting my moneys worth?"
photo by Adam Kusznirewicz



"No matter what happens in baking class I know I'll look cool in my red hat."
photo by Adam Kusznirewicz

#7 Here are the much anticipated results from the
"WHAT'S FOR LUNCH" restaurant reviews:

**** =excellante ** =poor

**** = worth a visit * =won't go back

*** = comme ci comme ca

1. SECOND CITY (Lombard & Jarvis) ***

-poor service, good food and portions, interesting and relaxing atmosphere, a little pricey for students

2. STONECUTTERS ARM (behind the college) **

-average to poor service, fairly decent food in large portions, prices o.k., uninviting atmosphere with lots of smoke.

3. GOURMET EXPRESS (330 Bay at Adelaide) ****

_friendly staff, self serve selection, pay by weight, large selection of fresh food, classical background music, bright and pleasant

4. RODNEYS OYSTER HOUSE (Adelaide & Jarvis) ****

- friendly staff, don't have to wait long, oysters fresh everyday, not a lot per order, cosy and intimate, affordable but not inexpensive

5. AMALFI (227 Church at Dundas) *****

- excellent service from knowledgeable staff, fresh sea-food and pastas with decadent desserts, healthy portions, small & cosy with a salt water tank, appetizers \$3-6 & entrées \$8-12.

6. YOUNG THAILAND (Adelaide & Church) ****

-service pretty good but slow during the busiest lunch hours, excellent food with a variety of spices and flavours, large fresh selection, pleasant atmosphere, good value for money, lunch buffet is \$7.95.

7. GOLDEN GRIDDLE (Front & Jarvis) *

-terrible service, little flavour on overcooked food, average portions, \$10-15 for entrée and drink

8. YOURS KEBAB LAMACUN PLACE (110 Queen at Church) *****

-very fast service, fresh good quality food, clean and cosy, Turkish music in the background, specials at lunch

9. LE PAPILLON -TAKE OUT-(16 Church St.below Front) ****

-counter service, excellent sandwiches and homemade pastries, good selection, excellent sandwich values

THANKS to all the students who submitted reviews. Congratulations to D.A. Moran who wins a free one year subscription to Hotel and Restaurant Magazine. Your prize can be picked up in Room 254.

POET'S CORNER

THE FIRST DAY OF THE BLOCK by Angus N.A. Frost

"Twas five in the morning
and all through my place
not a creature was stirring
but me and my clean shaven face

My whites were ironed and packed with great care
I stepped onto the bus knowing soon I'd be there
When what to my sleepy eyes should appear
but the King St. car with one seat in the rear

Now I'm in class, there is such a clatter
the pots are on fire and somethings the matter
people are joking and yelling:"Get out of my way"
I need 500 grams of lard on my tray

My heart's pounding faster
the pots are still hissing
My partners cut himself
and the teacher is missing

Is taste important?
Are you crazy-no way!
How it looks is what counts
we have to sell this today

The food is presented
but somethings the matter
Kirk, being a lush
drank the beer for the batter

Sooner or later the whole thing is over
I run to the cafe before lunch is over
What are they serving, looks kind of like meat
maybe I'd try some, if I could find a seat!

Now I'm off for a walk-to help clear my head
days like this I know I should have stayed in bed
The \$80.00 software package is not in my grasp
if I don't get it soon theres no way I'll pass

I go down the stairs and out through the door
where I gag through the haze of smokers glare
I go onto the street, and down to the park
where a permanent resident is waiting for dark

I toss him a burger that I made in class
he takes just one bite and it lands on the grass
I heard him exclaim as I walked away
"Maybe if you practise, you'll be better someday"

HotSpillity

Just recently, Canada lost one of its greatest treasures. John Candy, died at the age of 43 and many of us will miss him. It's not often that the death of a celebrity sparks so much emotion, but John Candy was different, he was human, not just a character on the big screen. It was easy to see that Mr. Candy was a caring man, an important characteristic that he would use to bring his characters to life.

For the time he did have, he chalked up quite a number of successful films which will not be forgotten. In films like "Spaceballs", "Planes, Trains and Automobiles" and "The Great Outdoors," his roles always seemed to embody what he was, a big bear full of happiness and friendship. Aside from his film credits he also had a successful career in



John Candy 1951-1994

television starring on SCTV, a Canadian production full of Canadian talent. John Candy created many characters on SCTV, none that would ever make it to the big screen, but memorable all the same: Johnny LaRue, William B. William, Dr. Tongue (who incidentally did make a cameo in one film).

As far as his career goes, he will be long remembered, and it is a shame to see the end to what was one of the greatest comedic talents in the world. I would like to take this moment to say good bye and

thank you to Mr. Candy, who has made my life somewhat more enjoyable.

Bill Windrem



Some of this country's most creative minds are in Canada's insurance industry.

They're the kinds of minds that know creativity goes far beyond art, literature or making movies. If you're like that, why not consider a career with Canada's property/casualty, or general insurance industry? The industry offers a wide variety of career choices for creative minds. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

General insurance is also an industry that encourages you to acquire its own levels of professionalism. As a Fellow or Associate of The Insurance Institute of Canada, you would join an

educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a creative career in the property/casualty insurance industry.

For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

Canada's Insurance Professionals
The Graduates of The Insurance Institute of Canada.



"D" is for Diversity & 'The Disappearing Students'

OUTWARD BOUND

WITH

**Anthony
Wolch**

the student body of George Brown College. I have one very important thing to say to you (the student body) with regards to Diversity Week: "Where the hell were you?"

Basically the only activity I attended which received a solid turnout was the very successful 'Multicultural Graze Around Luncheon' put on by the School of Hospitality in Siegfried's Dining Room to kick off Diversity Week on Monday, February 28th. The event was completely sold out and judging by all the smiling faces, it was an all-around hit. The menu was very eclectic, including dishes from the Caribbean (curried chicken, rice and peas), Asia (sweet and sour pork, fried noodles), Canada (braised red cabbage, mini tourtiere) as well as some vegetarian dishes (ratatouille, carrot pilaf) and fresh fruit salad and fruit punch. There was live entertainment provided in the form of a reggae band as well as an African guitarist who played and sang some beautifully arranged songs. The School of Hospitality really knows how to do something like this in style, so I raise my glass to them.

On Tuesday, March 1st, there was a bus leaving from the St. James Campus to the Casa Loma Campus to take students to participate in the various activities held in the cafeteria and to see the wheelchair basketball game between some GBC Husky members and the wheelchair selects. By the time the bus was scheduled to leave, the only people aboard were myself, one classmate, and the driver - no one else showed up - shame!!! The basketball game was a riot, watching the GBC Players fumbling desperately in the wheelchairs while the wheelchair selects 'wheeled' circles around them with ease. Even with a twenty point spot, the GBC Players got smoked by the wheelchair selects. The turnout was disappointingly poor, but the game was still good fun to watch.

The Labour Fair held on Wednesday, March 2nd was quite successful, with various booths set up all around the St. James Campus as well as some information sessions and talks. At 2:00 p.m. a presentation was given about the negative effect of free trade on the people in Mexico. The presentation and slide show, both very thorough and well delivered, were given by Bruce Allen and Caroline Egan. The turnout was mediocre and many of those in attendance filed out slowly during the slide presentation.

The one event which everybody knew would be well attended (as it is every Thursday), was the 'Diversity' Pub with delicious munchies provided by the Hospitality Division. Strangely enough, the moment which should have been the most exciting for everyone - the drawing of the trip for two to Acapulco - went unnoticed. To be eligible to win, one had to attend at least five major events throughout the week and then hand it in on Thursday at the Pub in time for the draw. Sadly though, only three people handed in Diversity Week Passports. I think this says a great deal about the pathetic lack of enthusiasm and school spirit present at George Brown.

Diversity Week was designed to provide the students with numerous activities, both fun and educational, relating to the topic of diversity and it did just exactly that. Hats off to those who dedicated their time and effort to organizing all the events. It was very unfortunate that the majority of the students had no desire to participate in the events which were planned specifically for them.

I think it's time for people to get off their asses and start taking part - if a free trip to Acapulco doesn't entice anyone to participate, what the hell does it take?



Music Notes

with

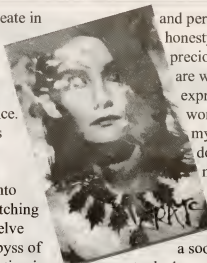
**Diana
Opolski**

Sass Jordan's Rats

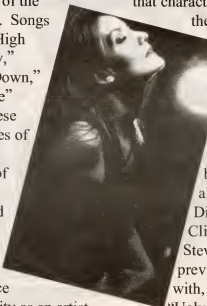
Sass Jordan's powerful new release, Rats, is a radical departure from the pop music she recorded in the '80s, and expands upon her solid effort of last year, Racine. While Racine has a bluesy, good time rock'n'roll feel, it is far more subdued than Rats, which is down and dirty, 'been messed up and having survived through hell' rock'n'roll. It is as cathartic a recording to listen to as it must have

been to create in its emotional content and performance.

Sass Jordan's personal odyssey into hell in watching a friend delve into the abyss of drug addiction is the theme of the collection. Songs such as "High Road Easy," "Pissin' Down," and "Slave" expose these experiences of hers. The intensity of the lyrics, music, and her performance reveal her intelligence and integrity as an artist



and performer; an honesty which precious few artists are willing to express in their work. "Smoked my last cigarette; I don't want to kill myself yet," is a line typical of this honesty. Her ballads are a soothing response to the heavy guitar sound that characterizes most of the album.



The songs were written by Sass and her guitar player, Stevie Salas, and produced by them as well, along with Nick Didia. George Clinton, whom Stevie Salas has previously worked with, helps out on "Ugly."

The last track, "Give," includes what might very well be Sass Jordan's definitive lyric having undergone her ordeal, and it expresses her outlook having survived:

*"Why do we run so fast
Trying to forget the past
To forget to live today
In this world we're living in
Is the truth so hard to find?"*

That Sass Jordan has survived intact, both physically and spiritually, is a testament to her strength as a human being. That she has translated her emotions as soulfully and honestly as she has on Rats is a testimony to her artistry and musical integrity.

Entertainment

TUITION INCREASES AIMED AT ENCOURAGING MORE STUDENT SPACES AT COLLEGES AND UNIVERSITIES

Education and Training Minister Dave Cooke recently announced an increase in tuition fees aimed at encouraging enrolment growth and protecting the quality of postsecondary programs.

Mr. Cooke's announcement followed a statement by the Finance Minister, Floyd Laughren, that provincial funding for colleges and universities will be maintained at previously announced levels. "Postsecondary education is becoming increasingly important for people to succeed in the workforce. But enrolment is not keeping pace with the demand," said Mr. Cooke. "The reason we're increasing tuition fees is to create more spaces for students and to maintain quality programs. We expect that our colleges and universities will follow through on their commitments to use this increase to create more opportunities for students to go to school."

In 1994-95, tuition fees for undergraduate arts and science students will increase by \$202 to \$2,228. In 1995-96, tuition fees for undergraduate arts and science students will increase by \$223, to \$2,451.

The standard tuition fee level for college students will increase by \$92, to \$1,008 in 1994-95. In 1995-96, the standard tuition fee level will increase by \$101, to \$1,109.

Student Aid

The Minister also said that the Ontario Student Assistance Program (OSAP) will cover the increase in tuition in its calculation of student aid. The OSAP loan forgiveness level will be raised from \$5,570 to \$6,000. Mr. Cooke will continue to pursue an income-contingent loan repayment program with the Federal government. "I've asked the federal minister responsible for Human Resources to work with Ontario to develop a system whereby graduates pay back student loans based on their income once they're in the workforce," said Mr. Cooke. "I hope that the federal government will respond in a positive way to this request."

Ancillary Fees

Mr. Cooke also announced a freeze on compulsory ancillary fees charged by postsecondary institutions. In imposing the freeze Mr. Cooke said he was responding to students, who often feel excluded from the fee-setting process. "We've decided not to allow increases in the compulsory, non-tuition ancillary fees until an agreement is developed by each institution with its students," said Mr. Cooke.

Ancillary fees are charged by colleges and universities in addition to tuition fees. The fees can include charges for instructional materials kept by students, student activity fees and athletic fees. Over the next few weeks the Ministry of Education and

Training will be consulting with the postsecondary sector about specific guidelines for implementing this new ancillary fee policy.

Statement to the Legislature by Dave Cooke Minister of Education and Training on Tuition Levels for Postsecondary Education Wednesday, March 23, 1994 Queen's Park

Mr. Speaker,

Our colleges and universities have a vital role to play in the economic renewal of the province. Their importance is recognized in the Finance Minister's decision to maintain the level of transfer payments to the postsecondary sector as previously announced. This will allow our colleges and universities to continue their restructuring efforts and adapt to the changing economy. Postsecondary education is well-subsidized by taxpayers.

Seventy-five per cent of the revenues received by colleges and universities come from the provincial government. In addition to the transfer payments to our postsecondary institutions, tuition fees play an important role in the ability of this province to maintain high quality postsecondary education system.

I have discussed tuition fees with college and university students, faculty and administrators.

I have emphasized that our objective is to maintain a fair and workable balance between the revenue needed by our postsecondary institutions and the affordability of this education to students.

I understand why students are concerned about tuition fee increases. The cost of postsecondary education can be difficult to manage in times of

economic strain. But even in these difficult economic times, we know that graduates of colleges and universities are more likely to have jobs, and earn higher incomes than people who do not have postsecondary degrees or diplomas.

The contribution of tuition fees to the postsecondary sector will ensure that students get excellent value for their postsecondary investments and a lifetime of dividends from their college or university education.

This is one of the reasons we must maximize access to colleges and universities, but enrolment has not kept pace with demand. More opportunities and spaces are needed.

That is why, Mr. Speaker, I am announcing an increase in tuition levels.

This increase is aimed at assisting colleges and universities to make additional spaces available and protecting the quality of postsecondary education.

I expect that our colleges and universities will follow through on their commitment to use the tuition revenues to increase enrolment.

Let me be specific. In the 1994-95 school year, tuition fees for undergraduate arts and science students will increase by \$202 to \$2,228. The following year, tuition fees for these university students will increase by \$223, to \$2,451.

The standard tuition fee for college students will increase by \$92, to \$1,008 in the 1994-95 academic year. And the next year, the standard tuition fee will increase by \$101, to \$1,109. At these levels, Ontario students will continue to have tuition fees that are among the lowest in the country.

I would like to point out that, because of the Social Contract, this tuition increase will go

directly to programs, and not to increasing salaries.

I want to emphasize that colleges and universities must change the way they work. They must continue to restructure and find more efficient ways to operate. All those affected – especially students – should be involved in this process.

Mr. Speaker, the Ontario Student Assistance Program will cover the increase in tuition. At the same time the loan-forgiveness level will be increased from \$5,570 to \$6,000.

We have called on the federal government to work with the provinces to develop a system whereby graduates pay back student loans based on their income once they're in the workforce.

Finally, Mr. Speaker, I am announcing that the government will be freezing compulsory ancillary fees charged to students by colleges and universities. Ancillary fees are charged by colleges and universities in addition to tuition fees, and can include charges for instructional materials kept by students, student activity fees and athletic fees.

We have decided not to allow increases in ancillary fees until an agreement is developed by each institution with its students. Over the next few weeks officials in the ministry will be consulting with organizations from the postsecondary sector about implementing this new policy about ancillary fees.

Thank you Mr. Speaker.

The **DIALOG** wants to know what you think about these latest tuition hikes.

Write us at:

Dialog Newspaper
George Brown College
200 King St. East
Toronto, Ontario
M5A 3W8





Susan Taylor
PRESIDENT,
NIGHTINGALE

There have been many things which have happened with S.A.C. at Nightingale this year. We have provided services college wide as well as increased the amount of activities that happened directly on our Nightingale campus. This was in part affected by requests of the students. As always, it is impossible to please and accommodate every single student, but we have done our best.

Here is a summary of some of the things your Nightingale S.A.C. has accomplished, been responsible and involved in for you this year:

- maintaining information posters of events and information
- providing movie events with food supplied
- improved the cafeteria

environment and food quality

- improved and continued our Learning Resource Centre service and location
- OCCSPA representation provincial wide (tuition document input) etc.
- promotion to Co-ordinator of Internal Affairs (in Council of Regents Office)
- providing on site guest speakers and entertainment e.g. Sue Johansen, Dan Valcos, ET the Mime, Marlene George, Tess Morgan, etc.
- aerobics
- input on College Council (monthly)
- input in various College Subcommittees
- BBQs on site (more to come)
- incorporating our SAC into SA - this will save money and improve how we serve and represent you
- representing various students on behalf of their concerns
- heating on campus (cold spell)
- referring students to appropriate college officials for various issues
- consulting students for input, ideas, concerns and needs on campus

- grad photo re-takes

Representing our Nightingale student body is a large responsibility. It is time consuming and takes commitment, knowledge, and team work to get things done.

Although some issues may not seem to be altered or changed as a result of your input. Do not be discouraged. Change is in part appropriated by the small voices who keep speaking up and uniting together. SAC (our student association), is here to serve and represent you. We are your voice and we act on what you share with us to accommodate to your needs as best we are able.

require Academic and Vocational direction, counsellors assess your interests/abilities and assist you in making appropriate educational and career choices.

If issues such as interpersonal relationships, decision making, etc., are impeding your learning and/or general well being, counsellors are a good support and provide referrals when needed. We are also available in times of crisis.

Some of you might feel anxious about studying. Your counsellor can provide you with study tips regarding time management, note taking, reacting comprehension, test anxiety and other important strategies.

Our Peer Tutoring Program offers free tutoring to students who want help in their course work. It also pays \$7.00 an hour to those eligible to tutor. Since its inception in 1987 it has drawn thousands of students. Take advantage of it!

Counsellors are also available to facilitate special interest groups. They sit on advisory committees and provide support for the numerous initiatives at George Brown.

By actively dealing with personal, academic, and vocational concerns your success as a student is more likely to be ensured. Your Counselling Centre is a good place to start

Drop in or make an appointment:

Casa Loma Rm. C221 944-4585
St. James Rm. 110 867-2107
Nightingale Rm. 101 867-2354
Kensington Rm. 1206 867-2374

THE COUNSELLING CONNECTION

By: Sheila Rich:

LET'S TALK!

Transition to college is a challenge for people who have been away from any formal education for several years, as well as for students coming from other educational facilities. More and more students are visiting the Counselling Centre at their campus to help ease this transition. We in the Counselling Department encourage you to take advantage of some of the following services.

For those who may yet

George Brown Theatre in repertory April 20 - May 7, 1994

du Maurier Theatre Centre,
Harbourfront

The Cherry Orchard

by Anton Chekhov
directed and translated by Peter Wyldie
sets designed by Ruth Howard
costumes designed by Judy Peyton Ward
lighting designed by Bonnie Beecher

The great Russian playwright's haunting story of the dissolution of an ancient family and the irrevocable loss of a way of life.

THE CHERRY ORCHARD is a part of the 1994 du Maurier Theatre Centre Series.

The Details

General Admission \$10

Students/Seniors/GBC \$7

Please note that tickets for this season are handled by the Harbourfront Centre Box Office. Prices include a service charge.

To order call the Box Office

973-4000

Info & group orders call
867-2167

Studio A, Elgin/Winter Garden Theatre
158 Victoria Street

Teach Me How To Cry

by Patricia Joudry
directed by Denise Fergusson
sets designed by Lori Hickling
costumes designed by Minda Johnson
lighting designed by Glen Davidson

A tender Canadian love story of two small town teenage misfits trying to cope with the high school world of proms and grapevine rumour. Stumbling upon one another, they struggle towards dignity, open affection and their own personal sense of identity.

George Brown Theatre
530 King Street East

Balm In Gilead

by Lanford Wilson
directed by David Ferry
sets designed by Dennis Horn
costumes designed by Minda Johnson
lighting designed by David Wallert

One of the milestones of the dynamic Off-Off-Broadway theatre movement. A vivid and powerful play which reveals the bleak and terrifying world of young outcasts in today's urban landscape.

The Ensemble

Jana Abramovich	Victoria Adilman
Esther Arbeid	Greg Atkins
Kelly Bolt	Jody Cummins
Christine Gaidies	Karen Glave
D. Garnet Harding	Grace Ann Hill
Christopher Kord Lambert	A.J. Pittis
Barna Moricz	Christopher Sawchyn
Jeffrey R. Smith	David Smye
Kimberley Soper	Krista White

This repertory season is a showcase for the third year acting ensemble, a group of eighteen actors on the very brink of their professional careers. This extremely talented ensemble has been guided and directed by an equally gifted group of professional directors, coaches and teachers. Please join us and help give flight.

The Schedule

MON	TUE	WED	THU	FRI	SAT
		Apr. 20 Balm 8:00	Apr. 21 Cry 8:00	Apr. 22 Balm 8:00	Apr. 23 Cry 8:00
Apr. 25 Balm 8:00	Apr. 27 Cherry 8:00	Apr. 28 Cherry 8:00	Apr. 29 Cry 8:00	Apr. 30 Balm 8:00	
May 2 Cherry 8:00	May 3 Cry 8:00	May 4 Cherry 8:00	May 5 Cherry 8:00	May 6 Balm 8:00	May 7 Cry 8:00



George Brown
The City College

FOR THE



BADMINTON.... Nova Scotia Bound. Congratulations to Ed Yee and Don Kan who captured the GOLD MEDAL at the Ontario Colleges Badminton Championships. Our team defeated the Humber College team by the score of 15 - 9 & 15 - 0 in the Championship game. This is the second consecutive year that the men's team has won the gold medal.

Last year Ed Yee paired up with Dan Torizuka to also win the gold. Congratulations Ed on winning your second gold medal. Ed and Don are now off to the National Championships which will be held in Nova Scotia from March 10 to the 13.

WOMEN'S BASKETBALL...

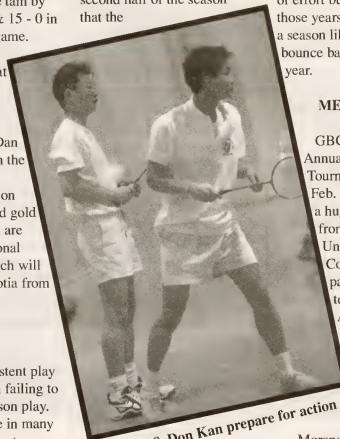
Injuries and inconsistent play resulted in our team failing to qualify for post season play. This is the first time in many years our team has not seen play-off action. In order to return to championship contention it will take a lot of off season work by both coaches and players.

SKIING... Bronze Medal Congratulations to **Mitch McDermid** on winning the BRONZE MEDAL for the slalom event at the O.C.A.A. Championships. In a field of 55 racers Mitch's time of 23.07 seconds was enough to

hold off all other contenders. Our mens team placed 7th overall in the combined Slalom and Giant Slalom events. Although there was not an official women's team, a special thanks to Anna, Tara and Donna for their hard work and commitment. Dave, you were great too!

MEN'S BASKETBALL...

The basketball coaching staff and team have worked long and hard in regaining the respect once given to all George Brown Teams. It was during the second half of the season that the



Ed Yee & Don Kan prepare for action

team took some huge steps in moving towards that direction. The first step was the overtime loss to Algonquin College who are ranked #1 in the country. The second step was missing the play-off round by just 4 points. Look for good things from this team next season.

MEN'S VOLLEYBALL... Despite an up and down

season, our team finished on a strong note. It took the top two teams in Division II, Cambrian and Georgian College, the maximum number of games allowed in match play to defeat our guys. With key players returning

WOMEN'S

VOLLEYBALL...

Playing in the tough Central Division proved very difficult for our team. Although the ladies worked as hard as any other Varsity team, they could never seem to win the close ones. It wasn't through lack of effort but rather just one of those years. Sometimes after a season like this most teams bounce back to have great year.

MEN'S INDOOR SOCCER

GBC held there 1st Annual Indoor Soccer Tournament on Saturday Feb. 12. It proved to be a huge success. Teams from both the University and College systems participated in the tournament.

Although our team went undefeated in first round play, with one win and three ties, they failed to make the finals. Coach

Morandini is pleased with the team's progress and feels that they should do well in the upcoming Regional Play Downs.

WOMEN'S INDOOR SOCCER ..

To date the women's team have played in 2 tournaments. In the Sheridan tournament they finished first in their pool and lost in the semi-finals. The following weekend in Brockville the team managed

to hold on and defeat Sheridan in the final 4-3. "Winning that final game in Brockville has really boosted our confidence" said Coach Green.

Regional play-offs at Centennial College March 11 - 12

Congratulations to The Pipers and Plus 2 who won the College-wide Campus Championships in male and co-ed Blind Volleyball. Both teams are from Casa Loma campus.

The Athletic Banquet will be held on Tues. April 12, at Siegfried's Dinning Room. This day is to recognize the Student-Athletes', Coaches and Staff members for all the hard work and time they have put into participating in the Varsity and Intramural programs. Don't be late in getting your tickets.

FASCINATING FACT:

Each additional mile walked or run by a sedentary person would give them an extra 21 minutes of life and save society an average of 24 cents in medical and other costs. University of California at Berkeley Wellness Letter

QUOTE FOR THE MONTH

To accomplish great things, we must not only act, but also dream, not only plan, but also believe. -Anatole France

Cont'd from Page 2
general education and generic skills training; to making research and development integral components of the educational process; and to maintaining an active learning culture at the centre of all aspects of the life of the College.

These central principles regarding teaching and learning are embraced by the College:

1. Learning is the College's central activity; all administrative, academic and service structures are dedicated to establishing and maintaining the centrality of an active learning culture.

2. Learning is a holistic, developmental, life-long process which results in growth in the emotional, intuitive and rational domains. Encompassing the development of skills, abilities, knowledge and dispositions, the learning process enables the learner to more effectively participate in the social, economic and political life of the community and to formulate and achieve personal goals.

3. Increased democratization in the life of the college is expressed in the teaching/learning environment through the fostering of interactive, supportive teacher/student relationships and participation of students in

establishing goals, methodologies and evaluation tools in courses.

4. Teaching requires a commitment to empowering students in their own learning by demonstrating sensitivity to the experiences and perspectives of the participants in the learning environment with respect to class, race, gender and sexual orientation and by fostering an environment that is responsive to different learning styles.

5. Enhancement of opportunities and choices for learners is reflected in the provision of a curriculum that offers the possibility of articulation

and transfer with other educational institutions.

6. Innovative and creative approaches to teaching and learning are a central focus of the educational environment of the College.

7. Review, renewal and development of curriculum and professional performance are integral to maintaining the vitality and excellence of the educational life of the College.

8. Academic leadership is essential to achieving excellence in all aspects of the College life.

Look great on a student budget! Nearly New Women's Clothing. Over 300 garments, sizes 5/6 - 11/12. Most Items **UNDER \$20.00**
High Park Area
Karen 767-1316

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SUMMER BAHAMAS BEACH BASH

Where: Baha Beach Club Bar & Grill (on Front St. beside Skydome)

When: Saturday, April 23rd, 1994 - 8:00am to 2:00pm

Featuring: Fun Competitions

Tons of Prizes
D.J. and Dancing
Human Bowling
Whirlwind Money Box
Limbo Contest

Prizes for **best dressed Beach Bums (male & female)**

\$5.00 advance \$7.00 door

Must be 19 years of age, Id. required

for more information or tickets call 536-4963 NOW!

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Tickets \$20.00/per \$35.00/pair

contact SAC for more information!

DRAWING CONCLUSIONS

AS YOU MAY BE AWARE, STUDENTS
AND FACULTY OF THE GRAPHIC ART
AND DESIGN PROGRAM ARE PLANNING
A YEAR-END SHOW ENTITLED
"DRAWING CONCLUSIONS". THIS EVENT, A
COMBINATION OF THIRD-YEAR-STUDENT
DISPLAYS, ENTERTAINMENT AND REFRESHMENTS,
IS SCHEDULED TO TAKE PLACE ON
THE SECOND FLOOR OF THE

**ST. JAMES CAMPUS
THURSDAY, APRIL 28, 1994
FROM 6 TO 9 P.M.**

Win a pair of Tickets to the FORMAL!

Just name the convict on the front of the DIALOG.

**Write the name down with your name
and phone number and bring it
to your SAC Office to be entered in
a draw to be held on April 7th at Camp Zu!**